

Stop the Use of Exotic and Wild Animals in Traveling Animal Acts

Traveling Shows Cannot Meet the Needs of Wild Animals

Traveling shows are constantly on the move. Animals in traveling circuses endure long periods shut in small spaces, physical and social deprivation and brutal, violent methods of control.

Abnormal, stereotypic behavior, such as pacing or swaying or bobbing heads, are common abnormalities seen in circus animals, indicating the animal is not coping with its environment.

Safety and Oversight

Keeping large, stressed wild animals in dangerously close proximity to the public in lightweight, temporary enclosures has proven disastrous. Circus workers, and members of the public, including children, have been injured by circus animals; lions, tigers and elephants have escaped. Poor oversight by USDA leaves animals, workers and the public unprotected.



Exemptions:

- accredited zoos
- wildlife sanctuaries
- educational programs
- falconry
- research institutions

Animal Circus Bans Do Not Jeopardize Jobs

Like all US businesses, circuses need to change with the times to stay relevant and profitable. An educated public prefers to see humane entertainment

Around 20 human-performance circuses tour the US. Barnum and Bailey just re-opened its traveling show but this time without any animals. While attendance is declining in animal circus shows, it is increasing in human performance shows.

Human-only performance shows create jobs without exposing citizens to stressed and abused animals.

Statewide and Local Restrictions

Recent years have seen increased action in the US, with more than 130 local prohibitions on animal circuses in 37 states, **including Bridgeport and Stamford**. Statewide bans have been enacted in New Jersey, New York, Hawaii, Illinois, Colorado and California.